

RODNEY SCHMIDT

MORE RECENT PROFESSIONAL ACTIVITY

- 2005, 06, 07 Participant in *DEVCON*, professional FileMaker Developers Conference
- 2006 Founder and President of *FMPRO2GO LLC*, professional database and web design company, located in the Research Triangle area of North Carolina
- 2005 Member, FileMaker TechNet
- 1999 Founder and President of *NEW FINE ARTS LLC*, musical artist representation and booking agency

UNIVERSITY APPOINTMENTS

- April 1, 2006 Retired from East Carolina University and the State of North Carolina
- 2003-06 Interim Director, School of Music
- 2003 Associate Director, School of Music
- 1994 Assistant Dean for Graduate Studies and Technology (Music)
- 1991 Director, The Center for Music Technology
- 1989-91 Grant-writing Coordinator, School of Music
- 1982 Professor of Music, School of Music, East Carolina University
- 1974-82 Associate Professor of Music, School of Music, East Carolina University
- 1973 Appointed to Graduate Faculty, East Carolina University
- 1967-74 Assistant Professor of Music, School of Music, East Carolina University
- 1965-67 Assistant Professor of Music, Jacksonville University, Florida
- 1964-65 Instructor of Music, Clarion University, Clarion, Pennsylvania
- 1962-64 Teaching Associate, College of Music, University of Colorado, Boulder

EDUCATION

- 1972 Doctor of Musical Arts, University of Colorado College of Music, Boulder
- 1962 Master of Arts in Music, San Fernando State College, Northridge, California
- 1961 Bachelor of Music in Performance, Oberlin College Conservatory, Oberlin, Ohio
- 1960 Further studies, Akademie Mozarteum, Salzburg, Austria

PUBLICATIONS, PROCEEDINGS

- 1996 Technology and Teacher Education Annual, 1996, and CD: "A Two-Course Technology Sequence for College Music Education Majors; Organization Process Management through Database Structure."
- 1996 7th Annual Technology and Teaching Conference, 1996: "A Two-Course Technology Sequence for College Music Education Majors."
- 1995 "Integrating technology into the university teacher education curriculum in music." Proceedings of the Sixth International Conference of the Society for Information Technology and Teacher Education (SITE), San Antonio, TX, March. Paper won award for "*Best Integrated Technology Project.*"

1995 Proceedings of the Sixth Annual Technology and Teaching Conference,
Greenville, NC, April

PUBLICATIONS - JOURNALS

- Patrone, N., Hoppmann, R., Whaley, J., & Schmidt, R. (1989). Digital nerve compression in a violinist with benign hypermobility: A case study. Medical Problems of Performing Artists, 4 (2), 91-94. (Refereed)
- Schmidt, R. (1988). Chromatic shifting. The North Carolina Music Educator, 38 (1), 28-29.
- Schmidt, R. (1988). Why do I teach what I do? The North Carolina Music Educator, 37 (3), 20-21.
- Schmidt, R. (1987). Beginning a new year: What do I teach this time? The North Carolina Music Educator, 37 (1), 32-33.
- Schmidt, R. (1987). Josef Totzauer, violinist and pedagogue. The North Carolina Music Educator, 36 (4), 34.
- Schmidt, R. (1987). The Violin Society of America. The North Carolina Music Educator, 36 (3), 30-31.
- Schmidt, R. (1986). Contours, images, and the bow. Journal of the Violin Society of America, 7 (4), 102-113. (Refereed)
- Schmidt, R. (1986). Why practice scales? The North Carolina Music Educator, 36 (2), 29-30.
- Schmidt, R. (1986). Bow stroke motivation. The North Carolina Music Educator, 36 (1), 26.
- Schmidt, R. (1986). Violin and viola bow arm shape. The North Carolina Music Educator, 35 (4), 40-41.
- Schmidt, R. (1985). The legacy of Ivan Galamian: Some comments on his teaching. The American String Teacher, 35 (2), 48-49. (Refereed)
- Schmidt, R. (1985). Serendipity. The North Carolina Music Educator, 35 (2), 38-39.
- Schmidt, R. (1985). Szeryng and Milstein. The North Carolina Music Educator, 35 (1), 38-39.
- Schmidt, R. (1985). Tonal concepts in string performance. The North Carolina Music Educator, 34 (4), 36-37.
- Schmidt, R. (1984). An introductory view of musical pitch. The North Carolina Music Educator, 34 (1), 28-29.
- Schmidt, R. (1984). Aspects of tone, II: Vibrato. The North Carolina Music Educator, 33 (4), 28-29.
- Schmidt, R. (1984). Aspects of tone: Physics of bowing. The North Carolina Music Educator, 33 (3), 34.
- Schmidt, R. (1983). The Meadowmount School. The North Carolina Music Educator, 33 (2), 40.
- Schmidt, R. (1983). Aspects of tone, I: Vibrato. The North Carolina Music Educator, 32 (4), 26-27.
- Schmidt, R. (1980). Reviews of new music for violin. Notes, The Quarterly Journal of the Music Library Association, 36, 746-747 (Refereed).
- Schmidt, R. (1979). Reviews of new music for violin. Notes, The Quarterly

- Journal of the Music Library Association, 35, 716-718 (Refereed).
 Schmidt, R. (1973). String quartet grant. The North Carolina American String Teachers Bulletin, 1 (4), 3.
 Schmidt, R. (1973). Violin notes. The North Carolina American String Teachers Bulletin, 1 (3), 4.
 Schmidt, R. (1973). Why study études? The North Carolina American String Teachers Bulletin, 1 (2), 1-2.

GRANTS

- 1992 Technology grant, The Center For Music Technology, \$46,000.00, funded
 1991 Technology grant, The Center For Music Technology, \$98,000.00, funded
 1992 Vice Chancellor for Academic Affairs, \$6,500.00, funded
 1991 Vice Chancellor for Academic Affairs, \$6,500.00, funded
 1991 Teaching Grants Committee, \$6,500.00, funded
 1981 Vice Chancellor for Academic Affairs, \$897.50, funded: concert expenses
 1980 University Research Committee, \$1,000.00, funded: Szeryng masterclass
 1979 Research Committee: Summer Stipend, preparation for Milstein masterclass
 1979 Teaching Effectiveness Committee, \$768.50, funded: Milstein masterclass
 1978 Teaching Effectiveness Committee, \$250.00, funded: Szeryng masterclass
 1974 Pitt County Schools, \$500.00, funded: string quartet school concerts
 1974 North Carolina Arts Council, \$500.00, funded: quartet school concerts
 1974 American Federation of Musicians Music Performance Trust Fund, \$500.00, funded: string quartet school concerts
 1973 Pitt County Schools, \$500.00, funded: string quartet school concerts
 1973 North Carolina Arts Council, \$500.00, funded: quartet school concerts
 1973 American Federation of Musicians Music Performance Trust Fund, \$500.00, funded: string quartet school concerts
 1972 University Research Council, \$250.00, funded: study with Dorothy DeLay

SCHOOL OF MUSIC SERVICE

- 1999 — Distance Education Coordinator
 1994 — Chair, Technology Committee
 1994 — Chair, Graduate Committee
 1989-91 Grantwriting Coordinator
 1987-88 Evaluation Committee, member
 1982 — Graduate Committee, member
 1983-91 Library Committee, member
 1981-82 Unit Task Force, member
 1976-77 Governance Committee, secretary

UNIVERSITY SERVICE

- 2002-04 Member of various university task forces
 2000-01 Handheld Computing Initiative, member

- 2000-01 SACS Institutional Quality Assessment Committee, member
- 2000-01 SACS Educational Program Committee, member
- 1999-00 VELDRA (online graphics task force), member
- 1999-00 Virtual Environment for Learning Task Force, member
- 1998-00 Chair, University Graduate Curriculum Committee
- 1998-03 Member, University Graduate Administrative Board
- 1994-00 Member, University Graduate Curriculum Committee
- 1994 — Member, University Information Resources Coordinating Council (IRCC)
- 1994-98 Member, University Graduate Council
- 1987-90 University Reconsideration Committee, alternate
- 1987-88 University Unit Code Screening Committee, member
- 1986-87 University Research and Creative Activity Committee, member
- 1981-82 University Planning Commission; Subcommittee on Philosophy and Goals;
Subcommission on Organization, member
- 1980-81 Planning Commission; General Faculty Task Force, member; Faculty Senate
Nominating Committee, member
- 1979-80 Secretary of the Faculty; Faculty Senate Agenda Committee, Committee on
Committees, member
- 1978-79 Faculty Senate Sub-committee to revise ECU Code, member
- 1977-78 Faculty Senate Committee on Committees, chair
- 1977-82 Faculty Senate Ad Hoc Committee to revise Appendix C, member
- 1977-81 Faculty Senator, representing School of Music
- 1977-80 Faculty Governance Committee, member
- 1976-80 Faculty Assembly, alternate delegate
- 1976-77 Faculty Affairs Committee, chair
- 1975-76 Faculty Senate Sub-committee to write Appendix D, chair
- 1974-75 Faculty Affairs Committee, secretary
- 1972-74 University Library Committee, member

PROFESSIONAL ACTIVITY

- 1997 ECU Board of Trustees, December, 1997, “The School of Music at East Carolina
University” (multimedia application prepared for the Dean's report to the Board
of Trustees)
- 1997 North Carolina Music Educator's Conference, 11/5/97, “Technology Integration at
the ECU School of Music”
- 1997 The Southeast Regional Technology and Teaching Conference, 4/18/97, Planning
and Establishing a Technology Learning Environment for Teacher Education
Majors”
- 1997 The Southeast Regional Technology and Teaching Conference, 4/17/97,
“Music, Multimedia, and the Internet”
- 1996 Presented at the Society for Information Technology and Teacher Education,
Phoenix, AZ
- 1995-04 Presented at North Carolina Music Educators In-service Conference,
Winston-Salem
- 1994 Began developing the School of Music Web Site that came online August, 1995

- 1994 Computerized student and program area degree plans
- 1990 Software text author; presently under publication review
- 1994 Faculty member and presenter, HyperCard Higher Education Conference,
MacWorld Expo/Boston
- 1993-95 Pre-conference multimedia workshop, annual Technology & Teaching
Conferences
Publications and program committee member, annual Technology & Teaching
Conferences
- 1992-95 Organized and taught summer technology workshops for educators
- 1990 Classroom Management with the Macintosh. Workshop at the North
Carolina Educational Technology Conference, Greensboro, Dec. 3, 1990
- 1990 — Taught computer skills, MUSC 2123
- 1989-91 Designed and published School of Music Grants Newsletter
- 1989 Grantwriting Seminar, A.J. Fletcher Foundation, Raleigh, NC, Oct., 1989
- 1989 Seminars on development and programming for the Apple
Macintosh computer, MacWorld Expo, Washington, D.C., April, 1989
- 1988 Taught courses on Microsoft Word for the Division of Continuing Education
- 1985-91 Reviewer for Wadsworth Publishing Co.
- 1985-91 Reviewer for American String Teachers Association publications
- 1984 Expert on Apple Macintosh computer and over 50 applications, including
FileMaker Pro and all Microsoft Office applications
- 1979 Masterclass (violin) with Nathan Milstein, Zürich, Switzerland, July, 1979
- 1978 Masterclass (violin) with Henryk Szeryng, Ann Arbor, Michigan, July, 1978
- 1975-76 The Meadowmount School, Elizabethtown, New York: Violin study
with Galamian, Cerone, Mekanowitsky, summer study
- 1972 Dorothy DeLay, New York City: Violin study during academic year
- 1967-86 Numerous violin concerts presented both on and off campus
- 1967 — Continuous activity over the years in the field of student recruitment
- 1967-86 Workshops and consultant activity for school systems and string teachers
- 1967 — Memberships in The International Society for Technology in Education;
The Violin Society of America; The American String Teachers Association;
Music Educators National Conference; North Carolina Music Educators
Association; The Acoustical Society of America; The World Future Society